



# Château Pichon Longueville – Comtesse de Lalande 2. Cru 2020

## Château Pichon Longueville Comtesse de Lalande

Vinous - 96-98

*Do you want the good news or the bad news first? Let's start with the good. The 2021 Pichon Comtesse is epic and certainly among the great wines of this vintage. Sadly, the coulure and mildew in the first year of organic farming plus dehydration at the end of the growing season took with it fully two thirds of the crop. In other words, there's not much wine to go around. Rich and sumptuous in the glass, yet clocking in at 12.9% alcohol, the 2021 is beautifully layered and totally sensual from the very first taste. Hints of red fruit, flowers, mint, white pepper and dried savory herbs develop with a bit of coaxing. The Cabernet Sauvignon, at 88%, is very high by historical standards. Quite simply, the 2021 is a tour de force from Technical Director Nicolas Glumineau and his team. If there is one wine readers will absolutely jump on en primeur it is Pichon Comtesse. Should the bottled wine turn out as well as this sample, pricing is likely to jump materially because of the tiny production. Don't miss it. –Antonio Galloni*

Wine Enthusiast - 95-97

*The wine's structure is a major factor here. It brings out sumptuous tannins to go with the juicy black fruits and spice tones. Black currants sing from this wine with its dominating Cabernet Sauvignon.*

Decanter - 96

*Cocoa powder, iris notes, pink roses and black fruits - so fragrant - you just want to smell the wines in 2021 for hours. This is a seriously impressive Comtesse and stands out as one of my favorite wines of the vintage with real promise. Power and depth from the get go, tannins are massy, softly fleshy but also provide support and structure, giving layers to the fruit and savory elements that combine clove, cedar, cola, vanilla and cinnamon with teeth-coating licorice and graphite too - the soft salinity entering towards the finish. It's concentrated and serious with a tightly knitted core, a consequence of the tiny yields and strict selection as well as the highest percentage of Cabernet Sauvignon in the blend since 2013. I love the terroir signature on show in the glass as well as an overall sense of retaining elegance and finesse. A top buy for me!*

Jeb Dunnuck - 94-96+

*One of the gems in the vintage is the 2021 Château Pichon-Longueville Comtesse de Lalande, a Cabernet Sauvignon-heavy blend that includes 10% Cabernet Franc and just 2% Merlot, aging in 60% new barrel. Yields here were devastated due to mildew and poor flowering, and the final wine comes from a horrific 15 hectoliters per hectare. In addition, a fair bit of press wine was used this year. Regardless of the numbers and technical data, the wine is brilliant and offers a pure, seamless, medium to full-bodied style carrying notes of dark currants, liquid violets, graphite, and chalky minerality. Possessing ultra-fine tannins, beautiful mid-palate depth, and a great finish, it's going to benefit from 7-8 years of bottle age and be a long-lived Pauillac. It's another incredible success from this team.*

Robert Parker - 95

*The 2021 Pichon Longueville Comtesse de Lalande wafts from the glass with aromas of blackberries and minty cassis mingled with notes of violet, lavender, pencil shavings and rose petals. Medium to full-bodied, velvety and polished, it's beautifully seamless and complete, with a fleshy core of fruit, ripe acids and sweet, powdery tannins that assert themselves on the gently structured finish. This will offer a broad drinking window. It's one of the vintage's real successes, but it also represents only one-quarter of a "normal" production.*

James Suckling - 94-95

*This is really spicy with peppercorns, cloves and Chinese spices, especially on the finish. Blackcurrants, too. Medium-bodied, firm and polished with a long, intense finish. 88% cabernet sauvignon, 10% cabernet franc and 2% merlot.*

Land	Frankrig	Jeb Dunnuck
Område	Bordeaux	98-100 point
Alkoholprocent	13%	James Suckling
Indhold	75 cl.	96-97 point
Vintype	Rødvin	Robert Parker
		95-97 point
		Jean-Marc Quarin
		95 point
		Decanter
		96 point
		Falstaff Magazin
		96-98 point
		Tim Atkin
		95 point